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## PERSONAL STATEMENT

I am an experienced Interaction Specialist with one foot solidly in the tech sector and one established in academic and creative research. I belong in a hybrid, strategic role that capitalizes on my multifaceted experience in process management, design thinking, HCI, and UI/UX innovation. Whether focusing on requirements analysis, user-centered design, or customer success strategies, I am a problem solver, advocate, and mentor who builds relationships, values clear communication, and loves data.

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## EMPLOYMENT AND EXPERIENCE *(abbrev.)*

- 2018 - present **Editor & Content Strategist - Ear to the Earth** (pro bono) - New York, New York, USA  
Interaction designer, style and content manager, pro tem webmaster, and contributing editor.
- 2016 - 2018 **GRA (Graduate Research Assistant)/Lab Tech - IMRC Center Fab Lab** - Orono, Maine, USA  
Operations, process management, & student mentoring in a state-of-the-art prototyping lab & maker space.
- 2017 - 2018 **GTA (Graduate Teaching Assistant) - UMaine Dept. of New Media** - Orono, Maine, USA  
NMD 251: "Electronic Music Composition," an introduction to programming with MaxMSP.
- 2015 - 2016 **GRA/Faculty Liaison for Emerging Technologies - ASAP Media Services** - Orono, Maine, USA  
New Media & technology R&D, solution prototyping, student mentoring, project roadmapping.
- 2014 **Web Producer/Strategist - 10up LLC** - Rockwood, California, USA  
New Business consulting and team resource management for open source technologies and WordPress VIP.
- 2008 - 2013 **Senior Project Manager/Requirements Analyst - Creative Digital Imaging** - Bangor, Maine, USA  
Project consulting for corporate and institutional clients; technical sales support & interaction design; managed the design, development and implementation of custom enterprise portals and workflow automation.
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## EDUCATION

- 2018 **MFA, Intermedia**  
University of Maine, Orono, Maine, USA  
Thesis: "Rediscovering the Interpersonal: Models of Networked Communication in New Media Performance"
- 2015 **Bachelor of Arts, Art History (*summa cum laude*)**  
University of Maine, Orono, Maine, USA
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## KEY SKILLS & COMPETENCIES

- Languages:** English (native), Spanish (A2, actively studying), Japanese (B1)
- Software Development:** Interaction Design, UI/UX Research, Requirements Elicitation, Wireframing, Debugging, Agile/SCRUM methodologies, Jira, Asana, Trello, Gitlab, full stack literacy
- Communications:** Technical Writing & Copy Editing, Program Dev/Training, Grants/Proposals, Public Speaking
- Research:** Data Analysis, QA, Design Thinking, Hybrid Methodologies, Creative Practice

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## RELEVANT COURSES & TRAINING

- ~ Human-Computer Interaction
  - ~ Research Methodologies for Creative Production
  - ~ The Interactive Paradigm
  - ~ Metadata Systems
  - ~ Project Management Communication Strategies
  - ~ Digital Analytics Fundamentals
  - ~ Agile Development for Teams
  - ~ Risk Assessment for Business Analysts
  - ~ Requirements Elicitation and Prioritization
  - ~ Online Media Production
  - ~ Collaboration in Social Practice
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## HONORS, AWARDS & RESIDENCIES *(abbrev.)*

- 2018 UMaine Intermedia MFA Research Grant '18
  - 2017 Hangar Interactive Lab (Barcelona) R&D Grant/Residency '17
  - Dr. Cynthia Nelson Memorial Scholarship '17
  - UMaine Intermedia MFA Research Grant '17
  - 2016 Cabaret Voltaire Guild of Artists, Cabaret der Künstler – Zunfthaus Voltaire, *inducted*
  - UMaine Graduate Research Symposium '16, 1st place Intermedia Exhibit
  - UMaine Intermedia MFA Research Grant '16
  - 2013 KahBang Arts Visionary Council, *inducted*
  - 2005 Vincent Hartgen Award for “*Nonconformism in the Evolution of Kimono*,” 2004
  - 2003 Bangor *LocalFest*, leadership honorarium
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## PERFORMANCES, EXHIBITIONS & LECTURES

- 2019 Collaborative exhibition, *Algorithms That Matter*, IEM, Graz, Austria
- “Biofeedback as a Controller in Generative Music and Live Coding.” *VIU*, Hangar.org, Barcelona
- 2018 Live-coding performance, *Algobiente*, L’Antic Forn de Vallcarca, Barcelona
- “Duet for Bow Chime and EEG.” *Does 11*, Apohadion Theatre, Portland, Maine
- “I Am Sitting...” *Algorithms That Matter*, Lydgalleriet, Bergen, Norway
- “I Am Sitting...” UMaine Intermedia MFA presents *Without Borders Festival XV*
- “Transfer” solo photo exhibition, The White Gallery, Barcelona
- 2017 “Transfer” solo photo exhibition, IMRC Center, Orono, Maine
- “THATCamp on Visualizing the Brain.” Workshop for Maine Digital Humanities Week 2017
- “Brain-Computer Interfaces for Performance.” Artist talk, Tuesdays @IMRC lecture series, Orono, Maine
- “Interfacio/Extrospacio.” Self-curated collaborative exhibition, The White Gallery, Barcelona
- “Paratext 19.” Artist talk, Hangar.org, Barcelona
- “I Am Sitting...” Studio Ajar Presents Four Aspects: Contemporary Performance in Practice
- “Notes from a Research-based Experimental Practice.” UMaine Museum of Art’s Art@Noonlecture series
- “Motive: Considerations of a Research-based Performance.” UMaine Graduate Research Symposium '17
- “I Am Sitting...” Black Mountain College {RE}Happening Biennial
- “Honoring Pauline Oliveros.” (as Experimental Music Collective) Back Cove Contemporary Music Festival
- 2016 “Motive.” IMRC Center, Orono, Maine

“Ono. Oliveros. Cardew.” (as Experimental Music Collective) Farmington, Maine & Orono, Maine  
“Abandoning Free Will.” *Spontaneous Performances* at Manifesta 11, Cabaret Voltaire, Zurich (nominated)  
“Alvin Lucier: Poet of Acoustic Phenomena.” IMRC Center, Orono, Maine  
“I Am Sitting...” UMaine Graduate Research Symposium ‘16 (awarded)  
“Experiment #27: Control.” IMRC Center, Orono, Maine  
“Chromesthesia Fabula.” IMRC Center, Orono, Maine

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## VOLUNTEERISM / COMMUNITY INVOLVEMENT

Documentation & Programming Support, VIU/TOPLAP-BCN, Barcelona, 2018 – 2019  
Councilor, KahBang Arts Visionary Council, 2013 – 2015: Appointed office.  
Workshop instructor: KahBang Arts/Launchpad, Bangor, Maine, 2011 – 2018  
Chair, KBA Board of Directors, 2011 – 2012: Elected office.  
Senior ESL coach, Tokyo, Japan, Oct. 2005 – July 2006  
Volunteer, Cirque du Poulet Collaborative Arts Festival, Frankfort & Belfast, Maine, 2004 – 2006  
Cofounder, Community Initiative for the Arts, Bangor, Maine (sponsor of *LocalFest* 2003 – 2004)